

Priyasri Patodia

## **Presents**

*Untitled VII & VIII*

### **Untitled VII - Facilitated by**

Oorja Garg

Anjali Sharma | Bajju Vamsi | Deepika Sakhat | Mahavir Wadhwana | Mausham R Manglla | Mrunalini Kamble | Preya Bhagat | Satyanarayan Gavara

### **Untitled VIII**

Abhishek Dodiya | Anikesa Dhing | Chandraprakash Kumare | Harish Ojha | P Suresh Kumar | Priyanka Das | Rinku Choudhary | Sanjeev Mirajkar | Souvik Majumdar

### **About Untitled VII**

In concurrence with the current scenario, Untitled VII explores the interaction of artists with their everyday surroundings. The visual documentation by the artists as they experience isolation reflects upon the varied effects it has had on different communities- both physically and psychologically. The inner dialogue of the artists as they act as witnesses of the 'mundane' provides an analysis of the morphologies of social structures that exist in society. The exhibition represents spaces where different identities converge and unravel the narratives that are now overlooked as the 'new normal'. In an attempt to create a dialogue regarding different artistic oeuvres, Untitled VII raises questions regarding the normalised sights of social, political and economic uncertainties as well as the position of an individual which is affected by the radical shift in the worldviews due to the pandemic.

### **About Untitled VIII**

Untitled VIII Is an ongoing virtual exhibition series that we initiated on the onset of the lockdown. The artists in the exhibition are those whose work we admire and who have been connected to our organisation in the distant past and recently. Series of Untitled stands as a response to the situation, we attempted to initiate a dialogue for the artists and connect them with the audiences, it has brought together a diverse range of emerging artists who were consciously chosen and put together. Series of Untitled will run until it gets completed till Untitled X. With art spaces closing doors; currently, the question is “how do we stay relevant in a post-COVID-19 world?

**Exhibition from 30th November 2020 – 30th December 2020.**

On view: [www.priyasriartgallery.in/www.priyasriartgallery.com](http://www.priyasriartgallery.in/www.priyasriartgallery.com)

### **About the Webinar**

**Why I do, What I do? The trigger!**

**Moderated by - Nikhil Purohit**

Nikhil Purohit is a visual arts professional working in the field of humanities. Actively contributing to the cultural exchanges through arts administration.

Based in Mumbai his practice connects him with the Mohile Parikh Center for Visual Arts, The Indian Contemporary Art Journal, Amity School of Fine Arts and similar pedagogical platforms. He heads the initiative Faandee dedicated to Documenting the arts to promote heritage and its management.

Every Untitled exhibition is followed by a Webinar conducted by Nikhil Purohit in conversation with the ‘Untitled’ series artists. The webinar is a glimpse into the mind, the making and the journey of the artists.

**Webinar on 30 November 2020, Monday at 12:00 - 1:00 PM & 5:00 - 6:00 PM IST**

**Live on Facebook and Zoom**

We will be highly grateful if you can kindly give us a platform for the outreach of our exhibition 'Untitled VII & VIII' and the Webinar 'Why I do, What I do? The trigger!' and kindly share the details with your audiences on your social media accounts as the artists continue their practices even in these difficult times.

Also, please find our social media handles attached below.

Social media handles -

1. Facebook: Priyasri Art Gallery
2. Instagram: @priyasriartgallery
3. Twitter: @artgallery42
4. LinkedIn: Priyasri Art Gallery
5. Website: [www.priyasriartgallery.in](http://www.priyasriartgallery.in) / [www.priyasriartgallery.com](http://www.priyasriartgallery.com)

"Winter Always Turns to Spring"

Best Regards,

Team Priyasri Art Gallery

AQ@Priyasri - The Artist Studio