











Deepak K. Agasthya, Untitled, 2017, pencil, acrylic and Emulsion paints on paper, 23x28in,





The dryness, Watercolour on flower pulp, 14"x10", 2017





Untitled, Natural pigments, clay, cotton, human hair on paper, 24"x 30" 2016





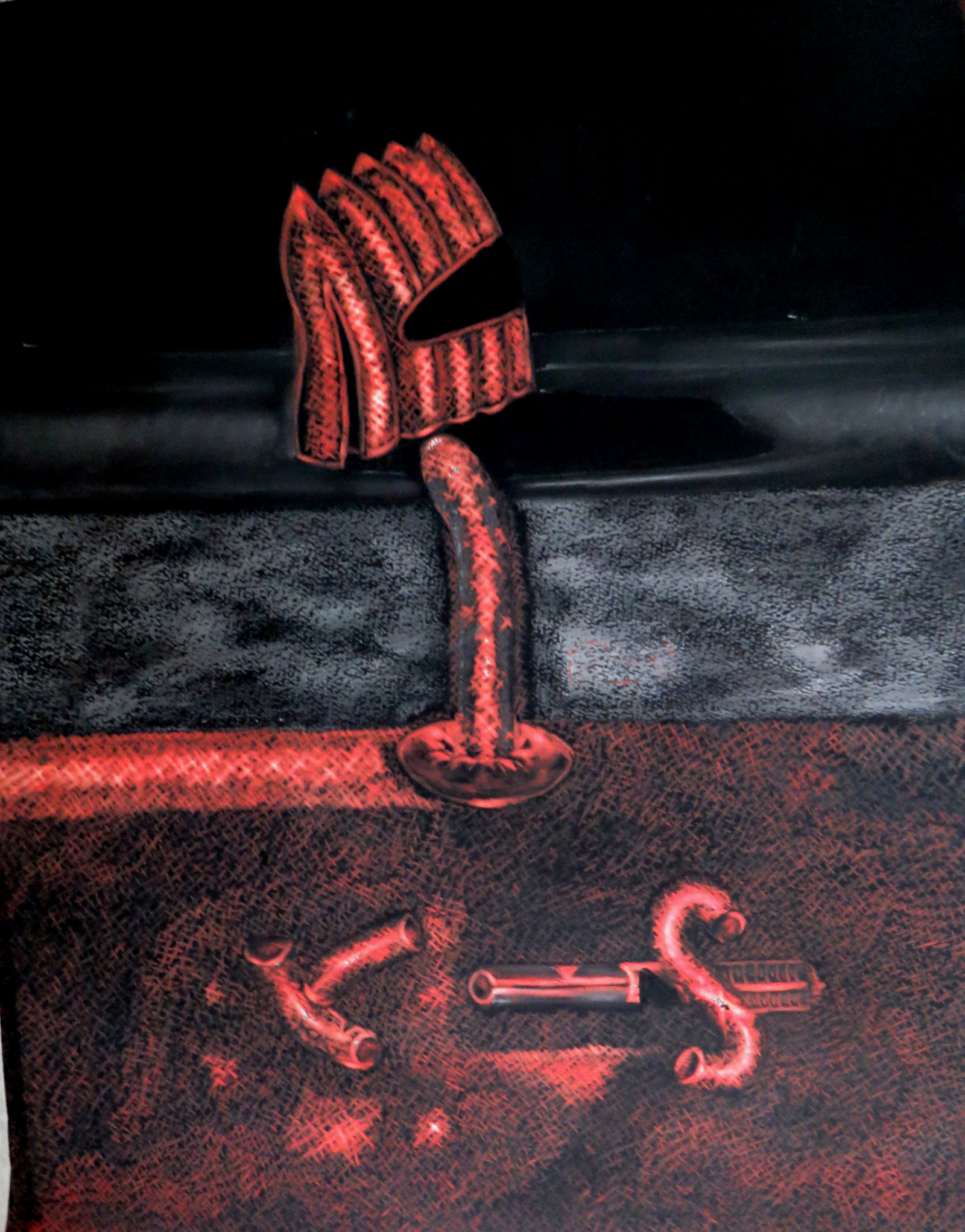
Untitled, 2017 | Charcoal on Acid free Paper | 19.5"x27.5"



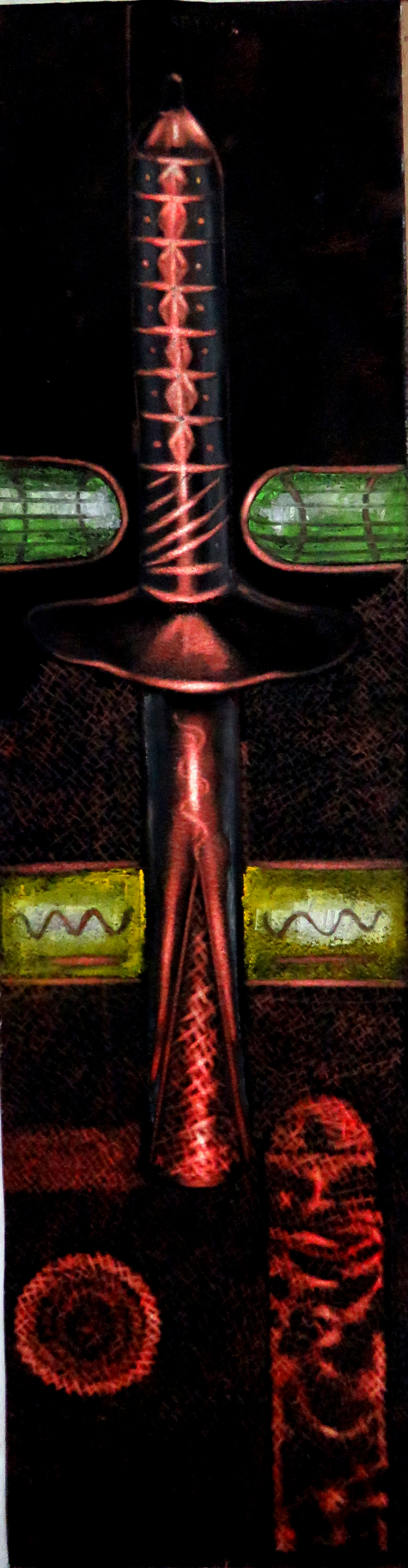


Untitled, 2017 | Charcoal on Acid free Paper | 19.5"x27.5"











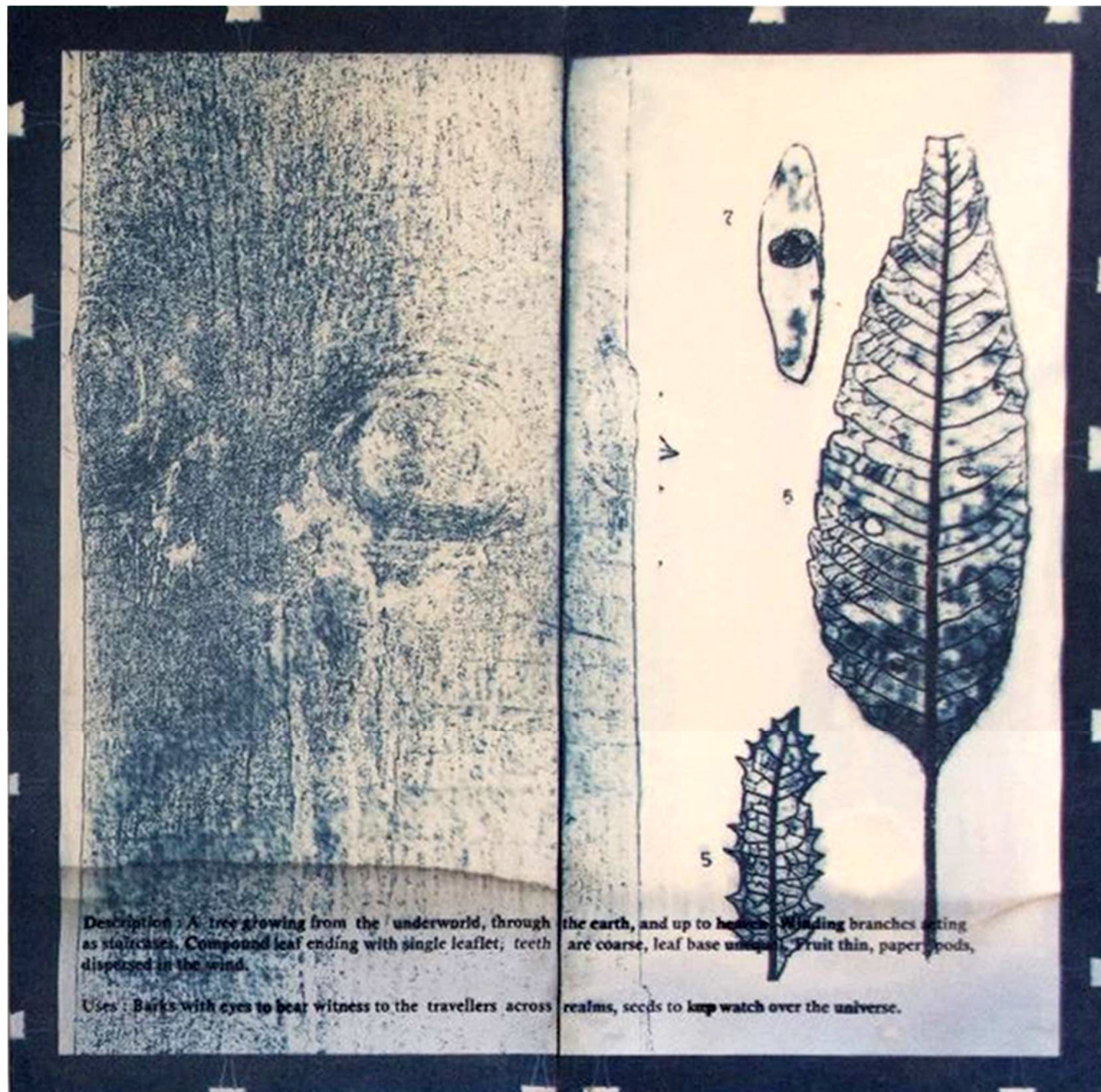
**Description:** Burnt umber in colour, a single yellow ochre stem with dots of sorts. Leaf shaped solid forms attached to the stem. Small stems present as well. The leaf shaped stems are bigger than my palm, and then the stem protrudes below.

**Uses:** Wands used by medicine men, flower used to mark the source of evil in an individual, and seeds to extract poison for arrows.



**Sarasija Subramanian, Spathodea Campanulata, Size: 48" x 48",  
Cyanotype, pen and ink on fabric  
2016**





**Sarasija Subramanian, Alianthus Excelsa, Size: 48" x 48",  
Cyanotype, pen and ink on fabric  
2016**